

WIRES'N WOOD

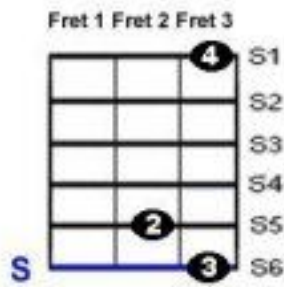
**An Illustrated run that leads
from G-major into C-major.in
five easy steps.**

WARNING

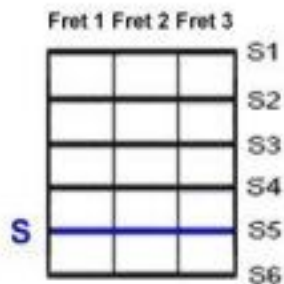
**STUDENT
GUITAR
PLAYER**

If you're not careful you might learn something!

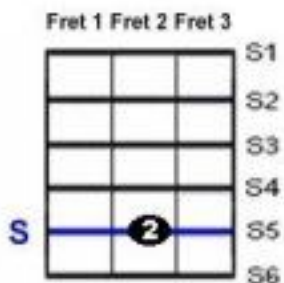
Step 1



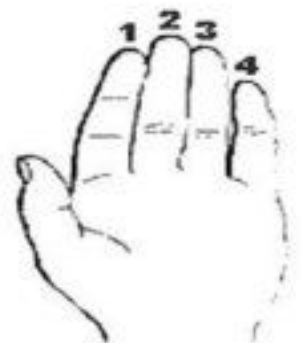
Step 2



Step 3

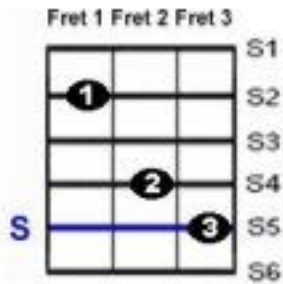


- = String to change from Open to Fretted Note.
- ① = Fretted First Finger
- ② = Fretted Second Finger
- ③ = Fretted Third Finger
- ④ = Fretted Fourth Finger
- ⑤ = Fretted Thumb
- × = Muted (Do Not Sound)
- = Open String (Sound)
- S = Strike String

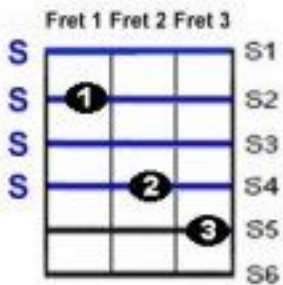


The blue strings are to be struck once per illustration.

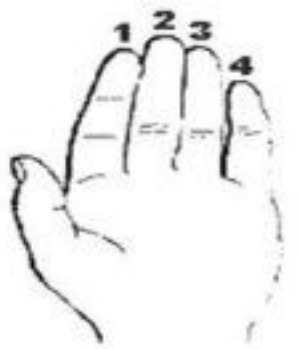
Step 4



Step 5



- = String to change from Open to Fretted Note.
- ① = Fretted First Finger
- ② = Fretted Second Finger
- ③ = Fretted Third Finger
- ④ = Fretted Fourth Finger
- ⑤ = Fretted Thumb
- × = Muted (Do Not Sound)
- = Open String (Sound)
- S = Strike String



The blue strings are to be struck once per illustration.